

TURNSTILES PRESS RELEASE / BIO'S

Ever since Turnstiles performed their sold out debut show on April 9, 2011, they have performed over 600 shows to literally 100's of thousands of enthusiastic Billy Joel fans of all ages. Their shows are consistently being met with rave reviews!

Here's a sampling of what the people have to say!.....

"We saw your show at the Hollywood Beach Theatre I and I must say that if I closed my eyes I could swear that it was Billy Joel on stage!"

"We wish to thank you for your dedication and precise renditions of the Piano Man's classics. Keep on rolling, you are fantastic!"

"Billy Joel is Genius for sure, and anyone who can perform an entire live show of his stuff is a badass!...this band is the real deal!"

"Saw Turnstiles for the 2nd time last night. Unbelievable talent! Tony and the band transport you back to a place and time. It felt like Nassau Coliseum 1983!!!!!"

"This is simply brilliant! Congrats from this New York State of "Mine."

"I saw your show on Friday night in Delray Beach....I have never seen a more professional, upbeat, and enthusiastic show in my life.....when i go see Billy in Madison Square Garden this spring, it might be a letdown as he couldn't sing any better than you did.....in fact, he might be doing an ultimate tribute to you and your band instead of the other way around...thank you again for a great evening!"

"Guys, I've been a Billy Joel fan for the last 30 years and you are all amazing musicians who deliver a kick-butt performance, note-for-note. Unbelievable...seriously!"

Faithfully recreating Billy's music with a totally live band truly sets them apart from the pack! So, if you love Billy Joel, we promise you will love Turnstiles! Come see why soon! Turnstiles delivers a Billy Joel Concert Experience in such a faithful way that they will certainly move the casual listener as well as the hard core "Joel fan" to their feet and have them singing along with all the classics!

TURNSTILES is...

Tony Monaco

Piano, Lead Vocals

Tony was born into a musical family and began his musical journey at the age of 8. While he was fascinated with the piano, the guitar was a more realistic financial option. As a result, Tony studied guitar with his Father, Pat Monaco, and played it as his main instrument until the age of 13, winning both regional and national guitar competitions.

Over the years, his love for keyboards was rekindled when he fell in love with the Hammond organ which eventually led him back to his first love, the piano. He studied piano with many private teachers but credits Dave Frank (world renowned jazz pianist) for really focusing his efforts. As a result, many of his influences were jazz artists. However, when a close friend suggested he listen to more artists like Billy Joel, he reluctantly did so and to his surprise, he became enamored with the genius of Billy Joel. Billy's piano style was one that Tony not only found inspiring, but also easier to relate what he learned from emulating Billy's licks and listening to his lyrics to his efforts as an aspiring singer-songwriter with his own band, Thrills (As a member of Thrills, Tony did extensive recording and touring, opening for bands such as Foreigner, Quarterflash, Nick Lowe, Juice Newton, and Orleans). In the years following, Tony played with many of Long Island's top bands and then in 1993, he formed what he believes was one of the first tributes to the piano man, "Stormfront", which earned him an audition for the traveling production of the Broadway show, "Movin' Out".

Now residing in South Florida, Tony has decided to once again pay tribute to the music and man that has been such an influence in his musical life. In addition, with the formation of "Turnstiles", he has been reunited with his life long friend and former band mate from Thrills, Dave Fullerton. Dave along with both new and old friends has now joined forces with Tony to bring this band to life for all Billy Joel fans to enjoy!

Ron Fattorusso

Sax, Flute, Vocals

Ron studied music at the University of Miami playing in jazz and concert bands as well as classical ensembles & groups. He started his professional career in 1974 as a multi-instrumentalist (Alto, Tenor and Soprano saxes, flute and clarinet). Since then, he has played for and performed with such stars as "The Temptations" Bing Crosby, Steve Lawrence, Edie Gorme, Hal Linden, Joan Rivers, Mitzi Gaynor, Julio Iglesias, and many more. By the 1980's he backed up Desi Arnaz, and jazz giants Ira Sullivan, Joe Diorio and Eddie Daniels. From 1981-84 Ron went on a 'sold out' concert tour's all around the World with "El Puma".

In 1980, Ron opened a recording studio in South Florida (Star Track Recording). Having recorded countless talented musicians over a 20 year span, he has been able to use his experience and knowledge and apply it to his first solo jazz cd, "Up All Night". Ron also had 12 songs on NBC's Weather Channel as well as international radio airplay. While his last CD "Spirit" was officially released in March 2013, the record label pre-released two of his tracks in 2011 to NBC's Weather Channel for airing, "You're Always Around" and the title track "Spirit" aired for several months and still being played on radio stations across the world...

While still playing with several bands and recording new music, he has now found his home with the Turnstiles family, loving every minute of playing with his Brothers on stages across the US!

Dave Fullerton

Guitars, Vocals

Dave was born and raised in Pittsburgh Pa. and began playing Guitar at the age of 8. Shortly thereafter, he began playing in neighborhood and local bands and eventually met up with Tony Monaco. At the age of 13, they joined forces playing in various local bands together which eventually spawned into their recording and touring band, "Thrills". Thrills relocated to New York where they toured and played nonstop for over 10 years and recorded 5 albums on the G&P label which are now available on CD (through Rewind Records).

Following the breakup of Thrills, Dave and Tony continued to work together until they both relocated to South Florida in 1995. After their relocation, they did not work together for some 15 years. Needless to say, Dave was extremely excited when Tony asked him to be part of the Turnstiles project. Now, Dave and Tony are once again united and continuing a life- long musical journey, and the best is yet to come!

Mark Jacobs

Bass, Vocals

Mark hails from Boston area and shortly after relocating to Florida, he quickly became a fixture in the South Florida music scene. Bitten by the music bug in his youth, (after watching his cousin's band perform and much to his parent's dismay) he soon picked up the drums himself! He switched to bass in high school and that's been his main instrument ever since.

Mark has worked with a wide range of national touring bands and now, he brings his extensive experience to Turnstiles. He's also a sound engineer with several major label credits to his name. When not performing with Turnstiles, Mark can also be seen around South Florida with various bands as a highly recommended sub.

"I was humbled and honored that Tony asked me to be a part of Turnstiles and jumped at the chance to be involved with such great musicians and even better people. I am excited about the future!"

Jeff McDonald

Drums, Vocals

Since the age of 2, Jeff McDonald has had a passion for the drums, and or anything he could hit that would make sound. By the time he left high school, Jeff had studied with renowned teacher Joe Pulice, and had played with several drum and bugle corps, and marching bands including the Kilties, and Lighthouse Brigade.

Teaching for Horst's music in Racine, WI. Jeff met Rex Merriweather, and soon became the drummer for R.E.X., an all-original horn band influenced by Chase, Tower of Power, and Chicago. This gave him the opportunity to open for artist such as Robert Cray, Chubby Checker, and several other artists. Soon after playing with Merriweather, Jeff got involved in the glam rock scene playing with Lyden Moon, and opening shows for Enuff-Znuff.

Shortly after moving to Florida in 1994, Jeff met members of the Truth, an industrial metal band influenced by Dream Theatre, Journey, and Deep Purple. Releasing "Believe" later that year, the Truth attracted the attention of Kansas band leader Steve Walsh, which led to an opening slot for the band. It was during this time that Jeff met Tony Monaco. They instant became friends! As a result, have performed together in several bands over the past decade and a half. "It's not very often that someone comes along in your life that influences you musically like Tony has for me. His drive and attention to every detail is what make playing music with him so rewarding."

Greg Reitano

Keyboards, Guitar, Vocals

Soon after graduating Berklee College of Music in Boston , Greg earned himself a place as a mainstay in the South Florida Club scene and as a sought after session player in Central and South Florida. Besides anchoring local bands such as “Foolproof” and “Back in Time”, Greg has performed with rock legends such as Tommy Roe, The Shirelles, and The Chiffons. He has also performed in the pit orchestras for the stage productions of "Grease", “They're Playing Our Song”, "Over There", and "The Boyfriend". Recently, Greg has had the pleasure of opening for country stars such as Jake Owen and Craig Morgan. In addition, Greg has also completed an album of his own original material.

Now as the Keyboardist for Turnstiles, Greg provides the perfect compliment to Tony’s piano, providing the keyboard orchestrations and effects. He also provides acoustic guitar and backing vocals, adding just the right touch of ornaments to their sound. Helping to keep Tony's hands on the piano, Greg is an integral part of keeping Turnstiles faithful to Mr. Joel's original recordings. As Tony says *"Greg is our "musical swiss army knife! Mr. Utility himself"*.

If you're a Billy Joel fan, you're ALREADY a Turnstiles fan...
If you aren't already a Billy Joel fan, Turnstiles promises to make you one!!!!