



TURNSTILES

THE ULTIMATE TRIBUTE TO THE MUSIC OF BILLY JOEL

BACK LINE AND RIDERS

BACK LINE REQUIREMENTS

Please note that if the event is within driving distance (TBD) we will travel with our own backline. The following applies to fly dates etc.

**Substitutions of equal professional quality OK for all equipment, however, this must be confirmed with the TURNSTILES in advance.*

Pianist / Lead Vocal

Yamaha CP4 or equivalent (Yamaha CP33, CP300 etc.) in piano shell monitored thru a QSC K8 powered monitor or *equivalent**.

Professional quality Shure **Wireless** Microphone (Beta 58 or 87) on boom stand.

Lead Guitar (Dave)

1. (1) Fender Twin Reverb *or* Marshall JCM 2000 Combo, *or equivalent**
2. (2) (1) Shure SM58 Vocal Mic or equivalent on boom stand.

Bass (Mark)

Preferred

Gallien-Krueger 1001RB-II 700/50W Bi-amp Bass Head Gallien-Krueger Neo 412 4x12 Bass Speaker Cabinet

Drums: (Jeff) *No entry level kits please*

Gretsch, DW, Yamaha, or Pearl w/maple shells preferred or *equivalent**. One 8' X 8' Drum riser (preferred)

22" Bass Drum

14" snare 3.5" deep (piccolo) or 5.5" deep (regular)

8", 10", 12" tom toms

14" floor tom

Cymbals- Zildjian A Customs, or K's Sabian AAX's

14" hi-hats

2-18", 1-19", 1-20" crashes 20" ride

16" china

10" splash

DW 7000 or 9000 double bass pedal

DW 2 leg hi-hat stand to accommodate the double pedal

Roc-n-Sock chair or *equivalent** with back rest please (1) Shure SM58 Vocal Mic or *equivalent** on boom stand

Keyboards

Apex AX90b 2 tier keyboard stand or *equivalent** Keyboard 1: Korg Kronos or *equivalent**

Roland KC550 keyboard amp or *equivalent**

(1) Shure SM58 Vocal Mic or *equivalent** on boom stand

Sax

1. (1) Shure SM58 (or *equivalent**) Microphone on boom stand.
2. (2) Shure SM58 (or *equivalent**) Microphone on Straight Stand

NOTE: if it becomes necessary to have other instruments available such as Guitars, Bass, and Woodwinds, please contact TURNSTILES regarding acceptable options.

TECHNICAL RIDER

TUNRSTILES P.A. REQUIREMENTS

The FOH Mixing console should be a pro line digital unit (Midas, Behringer X32 ,Allen Heath, Yamaha etc.) or equivalent* with at least (24) channels and effects. The console should support (6) separate monitor mixes available to feed our in-ear transmitters (which we travel with). The configuration of FOH speakers and amplification will vary depending on the room size and certain conditions such as indoor/outdoor venues etc; In any case, the system must be able to comfortably cover the venue and represent TUNRSTILES in a professional manner.

NOTE: It will be necessary for the buyer to discuss P.A. requirements with TURSTILES in advance of proceeding to the contract phase.

INPUT LIST (Available separately)

TURNSTILES INPUT LIST	
Channel	Source
1	Tony (Grand Piano) Vocal
2	Dave (Stage Right Guitar) Vocal
3	Jeff (Drums) Vocal
4	Mark (Bass) Vocal
5	Greg (Keys) Vocal
6	Ron (Sax) Vocal
7	Grand Piano
8	Keys 1
9	Kick
10	Snare
11	Tom 1
12	Tom 2
13	Tom 3
14	Tom 4
15	OH R
16	OH L
17	Hi Hat
18	Bass
19	Guitar Stage Right
20	Keys 2
21	Sax
22	Acoustic Stage Right
23	Track (effects and Whistle for "The Stranger"
24	not in use

TURNSTILES

STAGE PLOT

GREG

Keys 2 Vocal Mic



Keyboard Riser (if available)



DAVE

Guitar
Vocal Mic



Monitors- TURNSTILES travels with our own self contained in ear system. When appropriate, the band will completely wire and mic the stage and provide a split snake for front of house connection.

Please have Sound engineer contact
Tony @ (561) 317-3125



Drum Riser (if available)

Kick, Snare, 4 Toms, *OH optional

JEFF

Drums
Vocal Mic



Bass Amp
(Direct Box)

MARK

Bass(Direct)
Vocal Mic



Digital piano in Shell



TONY

Piano Vocal
(Wireless Mic)

RON

Vocal Mic and
One wireless sax mic



LIGHTING

Lighting package should include a truss with color changeable LED wash lighting for the entire stage. Follow spot should be used when available.

ELECTRICAL POWER REQUIREMENTS

Venue must ensure that there is sufficient electrical power being supplied to the venue in order to sustain the sound and lighting systems throughout the performance. For backline, we will require 2-20 amp drops available at stage right (behind the guitar amps) and 2-20 amp drops at stage left (behind the bass and keyboard amps). In the event that Turnstiles is providing front of house sound, an additional 20 amp circuit will be required.

*Note: If this minimum requirement is not met and leads to interruption and/or discontinuation of the performance, this will be deemed as a breach of contract and **payment in full will still be due.***

HOSPITALITY

- Minimum 6 rooms, (National Chain - Marriott, Sheraton, Hilton, Holiday inn, or equivalent)
- Meals as appropriate for Band members (6) and crew if applicable (4).
- CLEAN DRESSING ROOM AREA W/MIRROR, (To be set up prior to agreed load-in time) to accommodate 6 people comfortably and provide privacy for changing clothes.
- Private Bathroom
- Fresh Towels
- 1 Case bottled water and assorted refreshments (Fruit Juice, Coke, Diet Coke, Sprite, Gatorade etc.)
- When applicable, transportation between airport and hotel / hotel and venue, will be provided by purchaser.

PLEASE NOTE: The above is subject to negotiation and will vary with travel required.

Please contact Tony Monaco with any questions or concerns @ (561) 317-3125